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FOR IMMEDIATE RELEASE

Hip-Hop, Ballet, Flamenco, Tap and Contemporary Jazz are just a few styles of dance to be showcased in this season's *That Which Connects: Camden's Festival of Dance* this month

Camden, NJ. - Over a dozen dance companies and artists open on August 18th for the 4th season of That Which Connects, Camden's Festival of Dance at [Rutgers University's Walter K. Gordon Theatre](#). The dance festival also includes a four-day dance intensive of technical training and rehearsals from August 14-17, open to pre-professional dancers ages 13 to young adults in college.

This year's festival brings together dance works produced by faculty and guest artists / dance companies, including performances by resident dance company, Introspective Movement Project. Additionally, over 35 young dancers will be a part of the Intensive, who all have received full scholarships to attend. Says Sonia Pennington, the Executive Director, "It is humbling to see how the festival and the intensive have grown leaps and bounds...what was just a dream not too long ago has now connected so many artists, young and old, experienced and inexperienced on so many levels in such a profound way. It is truly awesome!". Performers include a few returning companies - 10 Hairy Legs, Black Boys Dance Too, The Lady Hoofers, and exciting new additions such as Carolyn Dorfman Dance, and others from New York, New Jersey, Philly and abroad. For the full list of performers, visit the website at thatwhichconnectscamden.com/festival.

A few of the Summer Intensive faculty include Christopher Figaro Jackson, a faculty member at Ailey Extension; Camden Native, Anthony Rhodes; William Burden and Janine Beckles, current Philadanco dancers, Lauren Putty White, former Philadanco dancer and esteemed Temple University faculty; former Miss New Jersey and Rutgers alumna Vanessa Baker; Rutgers alumnae Alana Donato and Camille Moten, who instructs at Mason Gross School of the Arts at Rutgers University. For a full list of instructors, visit the website at www.thatwhichconnectscamden.com/intensive. Students interested in being a part of the summer intensive can send an email to thatwhichconnectscamden@gmail.com. Scholarships are available.

General admission is \$15 for adults and students, or a special price of 2 tickets for \$25, and \$10 for groups of 10 or more. Tickets to the performances on Sunday, August 18th can be purchased on the

website www.thatwhichconnectscamden.com or on Eventbrite: Camden's Festival of Dance.

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About That Which Connects, Camden's Festival of Dance

That Which Connects is a non-profit company providing a platform to create an opportunity for established and emerging dancers/dance companies in the City of Camden and Delaware Valley to present their works, while bolstering the strong arts community in Camden. That Which Connects debuted in December of 2015 under the creative direction of Sonia Pennington, with two stellar performances, over 8 companies performing, and hundreds of art enthusiasts in attendance. It also serves as an annual destination for artists, students and audiences to engage in performing arts and provide access to a wide spectrum of dance and movement disciplines.

About Introspective Movement Project

[Introspective Movement Project](#) is a contemporary jazz dance company in its sixth touring season, under the artistic direction of Executive Director Sonia James Pennington. Sonia, who is also an attorney, is an accomplished dancer and choreographer and is looking forward to serve in a leadership capacity as a newly elected board member of Dance New Jersey this upcoming year. She lives in Voorhees, NJ with her husband Damon Pennington and their two children.



Sonia Pennington, Executive Director

Press Contact:

Vania A. Badee / Dania K. Ceruti

360 Marketing & PR

856.625.7428 / 856-264-1644

vania@360mpr.com

dania@360mpr.com